

WENDEE LEE CURTIS

SPEAKER BIOS · SHORT · MEDIUM · FULL

Copy-ready bios for programs, intros, and event listings. Use whichever length fits the space. All three are current and approved.

SHORT

~85 words

Wendee Lee Curtis is a host, emcee, moderator, and keynote speaker who has spent more than two decades performing live. From her Broadway debut in *Play On!* to the Las Vegas run of *STOMP Out Loud*, and from the anchor desk at KTNV-ABC in Las Vegas to the corporate mainstage, she brings the same thing to every room: presence, timing, and real connection. Fortune 500 teams across pharma, tech, and financial services trust her with the mic, to name a few.

MEDIUM

~200 words

Wendee Lee Curtis is a professional host, emcee, and moderator, and a keynote speaker who has spent more than two decades performing live. She made her Broadway debut in *Play On!*, toured as Rosie in *Mamma Mia!*, headlined the Las Vegas run of *STOMP Out Loud*, and appeared in *Sophisticated Ladies*, with performances at Lincoln Center, Carnegie Hall, and Radio City Music Hall.

Then she made the leap from Broadway to broadcasting as a TV news anchor and entertainment reporter at KTNV-ABC in Las Vegas. Today she steers live and virtual events for Fortune 500 teams as an emcee and moderator, and delivers keynotes drawn from her own coaching work, including her flagship, *The Broadway Blueprint: Building Belonging*, and *Connected Confidence*, built on her *Anxiety Reappraisal* approach.

Wendee also facilitates Cornell University's Executive Presence and Women in Leadership programs, virtually. Across every format, she gives an audience presence, timing, and a reason to lean in.

Wendee Lee Curtis is a professional host, emcee, and moderator, and a keynote speaker whose career has run from Broadway to broadcasting to the boardroom. Each of those worlds is a live one, with no second take, and that is exactly what makes her steady when an event goes off script.

Wendee spent more than two decades on stage. She made her Broadway debut in *Play On!*, toured as Rosie in *Mamma Mia!*, headlined the Las Vegas run of *STOMP Out Loud*, and appeared in *Sophisticated Ladies*. She has performed at Lincoln Center, Carnegie Hall, and Radio City Music Hall.

From there she made the leap from Broadway to broadcasting, working as a TV news anchor and entertainment reporter at KTNV-ABC in Las Vegas. On air and onstage she has interviewed a wide range of voices, among them Derek Jeter, Liza Minnelli, Misty Copeland, Billy Porter, and Al Green, a versatility that shows up every time she moderates a panel or hosts a room she is meeting for the first time.

Today, emcee and moderator work is the heart of what she does. Fortune 500 teams across pharma, tech, and financial services bring her in to host national sales meetings, steer executive panels, and carry multi-day conferences, to name a few. She researches each company and every guest, so whether she is working from a script or responding on the fly, she is ready for wherever the moment goes.

She also delivers keynotes drawn from her own coaching practice. Her flagship, *The Broadway Blueprint: Building Belonging*, turns an audience into an ensemble and shows what becomes possible when people bring their full talent to the work. *Connected Confidence* teaches her Anxiety Reappraisal approach for turning nerves into presence. *Stop Performing Leadership and Culture Isn't What You Say, It's What You Reward* round out the set.

Wendee facilitates Cornell University's Executive Presence and Women in Leadership programs, virtually. Her keynote frameworks are her own, developed through her coaching work and separate from Cornell's curriculum.

A diehard foodie with a serious case of wanderlust, Wendee was born in Canton, Ohio and raised in Houston, Texas, and now calls Chicago home. She likes to say she is a Midwesterner with Southern sensibilities. Whatever the format, she gives a room presence, timing, and real connection.